



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MARCH 27, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Central Office

NOTIFICATION

Bombay, the 19th March 1954

No. 4—On return from leave Shri T. S. Viraraghavan is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi, with effect from the close of business on the 13th February 1954 vice Shri Baij Nath proceeded on leave.

2. Shri B. R. Shenoy, Director of Rural Economics, Reserve Bank of India, Department of Research and Statistics, Bombay, proceeded on leave with effect from the 15th February 1954.

3. Shri S. L. N. Simha, officiating Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay, proceeded on leave with effect from the 15th February 1954.

4. Shri T. K. Padmanabhan is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi, with effect from the close of business on the 15th February 1954 vice Shri Balwant Singh.

5. Shri R. A. Gulmohamed, Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, is appointed as Assistant Chief Officer in the same department with effect from the close of business on the 16th February 1954 vice Shri K. Deva Rao transferred.

6. Shri S. K. Banerjee is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta, with effect from the close of business on the 18th February 1954 vice Shri K. C. Mitra transferred.

7. Shri Balwant Singh is appointed to officiate as Accountant, Reserve Bank of India, Public Debt Office, Delhi, with effect from the close of business on the 18th February 1954 vice Shri P. K. Lahiri placed on special duty.

8. On return from leave Shri G. Balasubramanian is reposted as Secretary to the Central Board, Reserve Bank of India, Central Office, Bombay, with effect from the close of business on the 22nd February 1954 vice Shri D. N. Maluste transferred.

9. Shri M. S. Nargolker, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras, proceeded on leave with effect from the 24th February 1954.

10. Shri K. Deva Rao is appointed to officiate as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum, with effect from the 24th February 1954.

11. On return from leave Shri M. G. Chacko is posted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Madras, with effect from the close of business on the 26th February 1954 vice Shri D. K. Damle proceeded on leave.

12. Shri M. L. Gogtay, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay, is posted as Banking Officer in the same Department with effect from the close of business on the 27th February 1954.

13. Shri G. Pratapchandran, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay, reverted as Superintendent with effect from the close of business on the 27th February 1954.

14. On return from leave Shri A. R. Thanawala is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay, with effect from the 1st March 1954.

15. Shri G. S. Kohli is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi, with effect from the 1st March 1954 vice Shri K. M. De.

16. Shri K. M. De is posted as Accountant, Reserve Bank of India, Delhi, with effect from the close of business on the 2nd March 1954 vice Shri C. K. Bhaskaran.

17. On return from leave Shri P. R. Sethi is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras, with effect from the 4th March 1954.

18. Shri C. K. Bhaskaran is posted as Accountant, Reserve Bank of India, Public Debt Office, Delhi with effect from the close of business on the 4th March 1954 vice Shri Balwant Singh.

19. On return from leave Shri D. P. Sinha is posted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay, with effect from the 5th March 1954.

20. Shri Balwant Singh is posted as officiating Assistant Accountant, Reserve Bank of India, Public Debt Office, Delhi, with effect from the close of business on the 5th March 1954 vice Shri T. K. Padmanabhan reverted as Staff Assistant.

21. Shri K. C. Mitra is posted as Manager and Currency Officer, Reserve Bank of India, Kanpur, with effect from the close of business on the 9th March 1954 vice Shri J. S. Jaspal transferred.

22. Shri D. N. Maluste is appointed to officiate as Manager, Reserve Bank of India, Calcutta with effect from the close of business on the 10th March 1954 vice Shri C. S. Divekar transferred.

23. Shri S. N. Sen is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta, with effect from the close of business on the 11th March 1954 vice Shri R. N. Mozumdar.

24. On return from leave Shri S. Heptulla is posted as Assistant Accountant, Reserve Bank of India, Bombay, with effect from the close of business on the 13th March 1954 vice Shri I. D. Chhabra reverted as Staff Assistant.

25. Shri R. N. Mozumdar is posted as Accountant, Reserve Bank of India, Public Debt Office, Calcutta, with effect from the close of business on the 13th March 1954 vice Shri N. B. Sen proceeded on leave.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Bombay, the 17th March 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been

received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 24/1954.

Notes Nos.—A/55-581157, A/94-739505 and A/95-253355.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Thakur Nirpat Singh, S/o Thakur Tej Singh, Village Bhanpur, Mohalla Sarai Sheikh, Etawah City (U.P.).

Register No.—W.D. 25/1954.

Note No.—A/4-416675.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Govanbhai Bhulabhai, At. Sarai, Tal. Navsari, District Surat.

Register No.—W.D. 26/1954.

Note No.—A/2-061889.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Vasudev Trikam Lal Bhatt, H.O. Via Mahadeopura (A.P. Rly.), Distt. Sabarkantha.

Register No.—W.D. 27/1954.

Note No.—B/34-128092.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Jiwan Dass, House No. C/235, Ghosian Mohalla, Karnal City.

P. KARUNAKARAN
Currency Officer (Offg.)

Calcutta, the 16th March 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W. D. 119/53-54.

Note No.—H/13-367958.

Value.—Rs. 100/-.

Name and address of the applicant.—Sri Prabhu Narayan Lal Das, Clerk, Rameshwara Jute Mills Ltd. P. O. Samastipur, Distt. Darbhanga.

Register No.—W.D. 120/53-54.

Note No.—B/74-987965.

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Kabul Singh, Village and P. O. Nala (S.S.R.), Distt. Mazaffarnagar, U.P.

Register No.—W.D. 121/53-54.

Notes Nos.—H/9-375179 and H/4-095634.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Manindra Nath Paul, 15, Manmatha Ganguli Road, Calcutta 2.

Register No.—W.D. 122/53-54.

Notes Nos.—B/16-944335 and B/6-966971.

Value.—Rs. 100/-.

Name and address of the applicant.—Sm. Kashi Bai Waman Koli, Koliwada, Trombay, Near Shree Ram Temple, P.O. Chembur, Greater Bombay.

Register No.—W.D. 123/53-54.

Notes Nos.—B/72-965043, B/72-965042 and B/72-965230.

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Khosdel Biswas, Village Chinipukur, P.O. Ponerhat, Distt. 24-Parganas.

S. K. SARKAR
Currency Officer

Delhi, the 17th March 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 25/54.

Note No.—B/46-995652 (Bearing King's effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Mahabir Parsad Lakhota, Service, 42, Nalini Seth Road, Calcutta-7.

Register No.—W.D. 26/54.

Note No.—X/0-754218 (Asoka Pillar).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Teja Singh, Agriculturist, Village Virk Talwandi, P. O. Babri Nangal, Distt. Gurdaspur.

Register No.—W.D. 27/54.

Note No.—X/1-339569 (Asoka Pillar).

Value.—Rs. 100.

Name and address of the applicant.—Shri J. D. Chowdhry, Book Seller, 17, Barakhamba Lane, New Delhi.

Register No.—W.D. 28/54.

Notes Nos.—B/40-252129, B/45-223260, B/45-223262, B/45-223269, B/45-223273, B/45-223275, B/45-223276, B/45-223277, B/45-223280, B/45-223281 and B/45-223282 (Bearing King's effigy).

Value.—Rs. 100/- each.

Name and address of the applicant.—Shri Haji Habib Khan, Retired Business Man, C/o M/s A. Habiba, Tailors, The Bund, Srinagar, Kashmir.

Register No.—W.D. 29/54.

Note No.—B/84-362899 (Bearing King's effigy).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Harish Chandra, Sub-Post Master, Nalagarh.

Register No.—W.D. 30/54.

Note No.—X/4-932498 (Asoka Pillar).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Anil Sircar, Government Service, H. 94, Gobind Mansions, Connaught Circus, New Delhi.

Register No.—W.D. 31/54.

Note No.—X/1-419637 (Asoka Pillar).

Value.—Rs. 100/-.

Name and address of the applicant.—Shri Ram Gopal Sharma, Service, Water Works, Civil Lines, Delhi-8.

P. C. SOOD
Currency Officer

IMPERIAL BANK OF INDIA

NOTICES

Calcutta, the 15th March 1954

The following appointment on the Bank's Staff is hereby notified :—

Mr. J. C. De to officiate as Deputy Secretary and Treasurer, Madras Circle, as from the close of business on the 13th March 1954, vice Mr. G. H. Cobb.

Calcutta, the 18th March 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. K. M. Nanjappa to officiate as Secretary and Treasurer, Madras Circle, as from the close of business on the 16th March 1954, vice Mr. P. A. Engineer.

S. K. HANDOO
Managing Director

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th March 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ,

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-9262	Sawadhani Bartiye (Stop Rough-Handling) (Hindi) 18 m.m. P.E.	605(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10453 1-3-54	P.E. II.
2	B-9223	Reaching For The Atom (Der Griff nach dem Atom) (German) 10m.m. P.E.	715(1)	German Consulate Gene- ral in Bombay.	Institute of Scientific Films, Erlangen (Ger- many).	Germany	U	10454 1-3-54	P.E.I.
3	B-7159	Trailer of "Because of Eve" (English).	225(1)	M.B. Billimoria & Son, 393, Lamington Road, Bombay-4.	William Daniels Becon, U.S.A.	U.S.A.	U	10455 1-3-54	With triangle mark.

Original length—236 ft.

Endorsement—

Delete the shot showing Caesarean operation—11 ft.

Actual length of the Trailer—225 ft.

4	B-9276	Indian News Review No. 281.	993(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10456 2-3-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. 18 m.m. Length: 345 ft. Reel: 1.
5	B-7643	Trailer of "Monsoon" (English) (Color).	230(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	The Film Group Inc., U.S.A.	India	U	10457 2-3-54	With triangle mark.

Original length—266 ft.

Endorsement—

Delete

1. The long sequence of caressing and kissing showing Jeanette and Burton.—36 ft. 9 frames.

Actual length of the Trailer—230 ft.

6	B-8662	Tomorrow Is Too Late (Italian) (with English Sub-titles).	9098(11)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Rizzoli Production Italy.	Italy	U	10458 2-3-54	With triangle mark.
---	--------	---	----------	--	---------------------------	-------	---	-----------------	---------------------

Original length—9113 ft.

Endorsement—

Delete

Reel II.—The scene depicting a man leaning over a woman and kissing her retaining the same scene as shown in the poster in the dream sequence of France.—15 ft. 7 frames.

Actual length of the film—9098 ft.

7	B-9289	Trailer of "Sadma" (Hindi)	355(1)	Asiatic Productions 172, Vallabhbhai Patel Road, Bombay-4.	Asiatic Productions 172, Vallabhbhai Patel Road, Bombay-4.	India	U	10459 2-3-54	With triangle mark
8	B-9044	Ilzam (Hindi)	13276(14)	Talwar Films, 217, Fa- mous Cine Building, Bombay-11.	R.C. Talwar, Talwar Films, 217, Famous Cine Bldg., Bombay-11.	Do.	U	10460 2-3-54	

Original length—13,314 ft.

Endorsement—

Delete

Reel V.—Words "Nakhni ke har ki paudi" (sound 'Har' replaced with sound ('sar')).

Reel VI.—Words "Ab to jag ja gale"—4 ft.

Reel XIII.—Shikra's words "bachcha bech dealenge, us se jo rupaya milega" as spoken while proposing to kidnap the child—21 ft.

Reduce

Reel I.—View of Kamli's back as she is crawling through the hole in the wall—5 ft. 4 frames (Length retained 5 ft. 5 frames).

Reel II.—To two cuts—in the faces of Kamli and Rajan close to each other in the boat scene while latter's mother is looking on—7 ft. 15 frames. (Length retained—2 ft.)

Reel VI.—The prolonged view of Kamli's bust as she is seen with Rajan under the line "Dekho zara o gori mudke" in the song "Balle, balle"—5 ft. (Replaced with insert of crowd—5 ft.).

Length of excisions—43 ft. 3 frames.

Length of approved replacements—5 ft.

Actual length of the film—13,276 ft.

9	B-9286	British Movietone News No. 1290 (English).	3(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10461 4-3-54	
---	--------	---	------	--	--------------------------------------	------	---	-----------------	--

1	2	3	4	5	6	7	8	9	10
10	B-9153	Majboori (Hindi)	11909(13)	Murli Movietone, Sharifa Mansion, Vincent Road, Dadar, Bombay-14.	Murli Movietone, Sharifa Mansion, Vincent Road, Dadar, Bombay-14.	India	U	10462 4-3-54	With triangle mark.

Original length—11925 ft.

Endorsement—**Deleted**

Reel II.—Word "Giyarah" from Chaman's words "Giyarah bachche diye hain"—7 frames.

Close view of Lata's emphasised bust as she flourishes her scarf while repeating the line "yeh udta hua panchahi" in Song No. 3, also her bust movement in profile towards close of the song—12 ft. 2 frames. (Replaced with approved shots).

Reel XIII.—The three close shots of Mohan with knife thrust into his chest, retaining the scene in long shots—28 ft. 10 frames. (Replaced 12 ft. 10 frames with approved insertions).

Length of excisions—41 ft. 3 frames.

Length of approved replacements—24 ft. 12 frames.

Actual length of the film—11909 ft.

11	B-9287-83	Metro News Volume 410 ..	790(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10463 4-3-54	With triangle mark. Valid for English and Bengali versions.
----	-----------	--------------------------	--------	--	-----------------------------	--------	---	-----------------	---

Original length—846 ft.

Endorsement—**Deleted**

1. The item "Refugees from behind iron curtain"—51 ft.

2. From the item "Dulles arrives in Washington" the words "and they would like to expand their grip if they could"—5 ft.

Length of excisions—56 ft.

Actual length of the film—790 ft.

This certificate is also valid for the 16 m.m. print of the English version of the film subject to cuts made in 35 m.m. print of the film.

Length—315 ft. Reel (1).

12	B-8989	Fleish Gordon's Trip To Mars (English).	15,587(16)	Allied Serial Corp. G-Block, 2nd Floor, Naaz Cinema Building, Bombay 4.	Universal Pictures U.S.A.	U.S.A.	U	10464 5-3-54	
13	B-9224	Our Mill (English) 16 m.m.	530(1)	German Consulate General in Bombay.	Insel-Film, Germany	Germany	U	10465 5-3-54	
14	B-9225	Squirrel (Eichhornchen) (Silent) 16 m.m. P. E. (No dialogue or commentary.)	457(1)	Do.	Institut Fur Film Und Bild, Germany.	Do.	U	10466 5-3-54	P.E.I.
15	B-9226	The Diver (Der Taucher) (German) 16 m.m. P. E.	610(1)	Do.	Do.	Do.	U	10467 5-3-54	P.E. II.
16	B-9227	Singing Germany (Singen-des Deutschland) (German) 16 m.m. P. E.	620(1)	Do.	Frita Bochner, Germany	Do.	U	10468 5-3-54	P. E. II.
17	B-8929	All Mass Production Problems Solved (English) 16 m.m.	3250(1)	Consulate General of The Federal Republic of Germany.	Kling Film Stuttgart, West Germany.	West Germany	U	10469 5-3-54	
18	B-9274	Working For Peanuts (English) (Color) (Cartoon)	610(1)	RKO Radio Pictures Ltd. Dhan Nur Building, Sir P. M. Road, Bombay.	Walt Disney, U. S. A.	U.S.A.	U	10470 6-3-54	
19	B-8934	Hypnotic Hick (English) (Cartoon) (Color) 3-D.	502(1 pair)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U. S. A.	Do.	U	10471 6-3-54	
20	B-8935	Trailer of "Wings of The Hawk" (English) (Color) 3-D.	201(1)	Do.	Do.	Do.	U	10472 6-3-54	
21	B-7158	Because of Eve (English)	5385(10)	M. B. Billimoria & Son, 393, Lamington Road, Bombay 4.	William Daniels Bacon, U.S.A.	Do.	A	10473 1-3-54	With triangle mark.

Original length—5,833 ft.

Endorsement—Delete the shots showing—

Reel IX.—The normal delivery of a baby—161 ft.

Reel X.—Caesarean operation—277 ft.

Length of excisions—438 ft.

Actual length of the film—5,395 ft.

Alterations under Rule 29.—

1	B-8178	Gulacha Ganapati (Marathi)		Swati Chitra, 405, Narayan Peth, Poona-2.	Swati Chitra, 405, Narayan Peth, Poona-2.	India	U	10054 18-12-53	This certificate was endorsed on 2-3-54.
---	--------	----------------------------	--	---	---	-------	---	-------------------	--

Endorsement—**Substitute the credit title—**

in respect of producer as "Nirmata—Vinayak Rajguru"

for "Nirmata—Vinayak Rajguru Vasant Khasnis"

2	B-8966	Taaraka (Marathi)		Dinkar Chitra, 298, Tardeo Road, Bombay 7.	Dinkar D. Patil, Dinkar Chitra, 298, Tardeo Road, Bombay 7.	India	U	10308 4-2-54	This certificate was endorsed on 2-3-54.
---	--------	-------------------	--	--	---	-------	---	-----------------	--

Endorsement—**Deleted**

Reel IV.—Shambhu's words "Hay Kutre Bandhaleya na Darat"—5 ft.

Actual length of the film—12,229 ft.

3	B-8101	The Fall of Berlin (Russian) (English Sub-titles).		The Diamond Pictures Ltd., Seksaria Building, Sandhurst Road, Bombay.	Mosfilm Studio, Moscow, U. S. S. R.	U. S. S. R.	U	10363 12-2-54	This certificate was endorsed on 2-3-54.
---	--------	--	--	---	-------------------------------------	-------------	---	------------------	--

Endorsement—**Deleted**

Reels III, IV, V, VIII, IX, X, XV.—Shots of Beria—1624 ft.

Reel VII.—Scene of Charles Badstone and Boering—487 ft.

Total length of approved voluntary deletions—2,111 ft.

Actual length of the film left after deletions—12,138 ft.

N.B.—Only duplicate certificate has been endorsed as the original certificate has been lost by the applicant.

1	2	3	4	5	6	7	8	9	10
4	B-9044	Isam (Hindi)		Talwar Films, 217, Famous Cine Building, Mahalaxmi, Bombay 11.	R. C. Talwar, Talwar Films, 217, Famous Cine Bldg., Mahalaxmi, Bombay 11.	India	U	10480 2-3-54	This certificate was endorsed on 4-3-54.

Endorsement—**Deletions—**

Reel VIII.—From scene of Kamli under the lamp post upto her scene with her father as she says 'akeli thi'—182 ft.

Added—

Reel XII.—Kaka's scene with Rajan regarding the newly born infant—170 ft.

Reel XIV.—Fighting scene in the fire sequence—44 ft.

Length of approved deletions—182 ft.

Length of approved additions—214 ft.

Actual length of the film with the aforesaid alterations—13,303 ft.

Actual length of the film without aforesaid alterations—13,276 ft.

N. B.—The exhibition of the film is allowed with or without the aforesaid alterations.

Other Endorsements—

1. (Endorsement made on 4-3-54 on Certificate No. 10384 dated 17-2-54 issued in respect of the film "Metro News Vol. 408").

This certificate is valid also for the English version of the film in 16 m.m. upto 16th February 1959.

Length—325 ft. Reel (1).

2. (Endorsement made on 4-3-54 on Certificate No. 6474 dated 23-1-54 issued in respect of the film "Tarzan The Apeman").

This certificate is also valid for the 16 m.m. print of the English version of the film subject to cuts made in 35 m.m. print of the film.

This certificate is valid only upto 22nd January 1959.

Length.—3902 ft. Reels (3).

Corrections—

Film "PHILIPPINE REHABILITATION". (Cert. No. 10332 dated 9-2-54.)

The name of the producer indicated on the face of the certificate should be read as "Louis de Rochement Associates" and not as 'Louis de Rochemont Production' as wrongly declared by the applicant.

Film "Toote Khilone". (Cert. No. 10435 dated 26-2-54.)

The number of reels indicated on face of the certificate should be read as 12 and not 14 as wrongly declared by the applicant.

Film "Sadma (Trailer) (Hindi)".—(Cert. No. 10459 dated 2-3-54.)

The length indicated on the face of the certificate should be read as 336 ft. and not 335 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 6th March 1954).

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet & No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co., who have produced the film with address	Country of origin	Nature of Certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1075	A New Era in Printing, 10 mm. (Coloured) P. E. (English).	1200 (1)	The Eagle Lithographing Co. Ltd.	Intertype Corporation, U.S.A.	U.S.A.	U	9509 4-3-54	
2	C-1071	Bikram Urbashi, (Bengali).	10,996(12)	S. B. Pictures, 3A, S.R. Das Road, Calcutta.	S. B. Pictures, 3A, S.R. Das Road, Calcutta.	India (W. Bengal)	U	9570 5-3-54	
3	C-1074	Gaumont British News No. 9/54. (English).	729(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta	J. Arthur Rank Organi- sation Ltd., London	U. K.	U	9571 5-3-54	

Alteration of a Film under Rule 29 :—

C-1059	Subha Jatra, (Bengali)	12,372(13)	Chhaya Chitra Parishad, 1/1A, Sambhu Nath Pandit Hospital Lane, Calcutta-20.	Chhaya Chitra Parishad, 1/1A, Sambhu Nath Pandit Hospital Lane, Calcutta-20.	India (W. Bengal).	U	Certificate No. 9568, dated 27-2-54 was endorsed on 5-3-54 and 6-3-54.
--------	-------------------------	------------	---	---	-----------------------	---	--

(i) Endorsement under Rule 29—

Original length—12,372 ft.

Deletions in—

(i) Reel No. 3.—From shot No. 33 to 38—237 ft. and

(ii) Reel No. 5.—From shot No. 68 to 86—300 ft.

Total deletions—537 ft.

Carried out by the applicant approved.

Length of film after deletions—11,835 feet.

(ii) Further endorsement under Rule 29 —**Deletions in—**

(i) Reel No. 7.—From shot No. 142 to 154—270 ft.

(ii) Reel No. 8.—From shot No. 155 to 170—150 ft.

Total deletions—420 ft.

Carried out by the applicant approved

Length of film after deletions—11,415 feet.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 6th March 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for Cer- tificate with address	Name of person or Co., who have produced the film, with address,	Country of origin	Nature of Certi- ficate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-857	Nirupedalu (Telugu)	1,4734(16)	M/s. Gokul Pictures, 10/1, Mannar Reddi Street, Madras-17.	M/s. Gokul Pictures, 10/1, Mannar Reddi St., Madras-17.	India (Madras)	U	8176-U 1-3-54	With triangle mark.

Endorsement on certificate No. 8176-U, dated 1st March, 1954, for the film, "NIRUPEDALU" (TELUGU)

Original length of the film—15,722 ft.

1. In Reel No. 2, delete in song No. 2, (a) line 4 of verse 1, "Golukonda killakada golumalu soodarori Nizam buloda", (b) in verse 4, the lines, "Kondala Sivaji gerilla yudham" occurring twice, (c) the insert pictures of the traffic sign, "Keep Left", and (d) the insert pictures of the head constable and the policemen enjoying the song; and (ii) the entire picture and sound of the policemen checking the licences, lights, etc., of the rickshaw-pullers and their abandoning the check-up and going after the girl, Bulbul. Entire song & sequence including portions cut as above, deleted by applicant	419 ft.
2. In Reel No. 3, delete the insert picture of dogs and a child eating from a garbage pile and Narayana looking at them while washing his face in the ricksha stand	23
3. In Reel No. 3, delete the picture and sound of the girl, Bulbul visiting Dharmayya's house, from the whistling which announces her coming upto and including Dharmayya following her into the house	52
4. In Reel No. 3, delete the picture of the policemen in mufti being passed off on Narayana as a fare, by other rickshaw pullers	58
5. In Reel No. 8, delete the song No. 5, the words against the coolie, "Kotiawarula rova kuntiko throva"	10
6. In Reel No. 10, delete the sound and picture of song No. 6, "Aalarna" in entirety, including the brass band tune at the beginning. (replaced with approved shots of rickshawmen starting, procession joining and arrival at the house—103 ft.)	261
7. In Reel No. 11, delete the picture of Narayana braking into Dharmayya's house at night, leaving only a suggestion at the beginning	36
8. In Reel No. 12, delete Narayana, in police custody, saying, "what we do is dandathanam (theft); what they do is dorathanam"	13
9. In Reel No. 12, delete the picture and sound with reference to the girl, Bulbul arriving at Dharmayya's house after Badrayya and Sannasi are separated by Dharmayya	23
10. In Reel No. 13, delete Ramudu being beaten by Ranganna leaving only a suggestion at the beginning	6
11. Delete in Reel No. 14, picture and conversation between Sannasi and Kamala after she is invited to Dharmayya's house, the arrival of the girl Bulbul, and the whispered conversation.	33
12. In Reel No. 14, delete the picture and conversation of the girl Bulbul inviting Kamala to Dharmayya's house.	108
13. In Reel No. 14, delete the entire sequence, sound and picture relating to Kamala's being taken to Dharmayya's house leaving only the suggestion of the two girls entering the house at the beginning, upto and including the whistling and indecent gestures of Sannasi to the girl Bulbul	49
Total length of cuts	ft. 1,091
Length of the film after cuts	14,631
Approved replacement in Reel No. 10	103
Actual length of the film after cuts and replacements	14,734

2	M-859	World Brand Shanmugam Snuff (Tamil).	103(1)	M/s. Original Shanmugam Snuff Co., P. B. No. 140, Madras-1.	M/s. Original Shanmugam Snuff Co., P.B. No. 140, Madras-1.	India (Madras)	U	8177I-U 4-3-54
3	M-860	World Brand Shanmugam Snuff (Hindi).	103 (1)	M/s. Original Shanmugam Snuff Co., P. B. No. 140, Madras-1.	M/s. Original Shanmugam Snuff Co., P.B. No. 140 Madras-1.	India (Madras)	U	8178-U 4-3-54
4	M-856	Panam Paduthum Padu (Tamil).	15,498(18)	M/s. Rohini Pictures, 113, Kodambakkam High Rd., Madras-6.	M/s. Rohini Pictures, 113, Kodambakkam High Rd., Madras-6.	India (Madras)	U	8179-U 4-3-54

Endorsement on Certificate No. 8179-U, dated 4th March, 1954, issued to the film : "Panam Paduthum Padu" (Tamil).

Copy of the endorsement on certificate No. 8170-U, dated 16th February, 1954, issued to the film, M-852 : "Vaddante Dabba" (Telugu).

Original length of the film

ft.
15,930

1. Reel No. 5.—Delete the picture of Rekha seated on the carving of the sacred bull, while singing	70
2. Reel No. 5.—Delete the picture and sound of Ram saying, "Eh eh eh" to Shyam, gesturing towards Saroj after her departure	21
3. Reel No. 6.—Delete the picture of Shyam and Saroj drinking coffee from exchanged cups. (Picture of earlier use of cup by Shyam deleted) (Replaced by close shots of (1) Saroj laughing, 2 ft.; (2) Shyam putting coffee powder, 1½ ft.; (3) Close shot of cup : 1 ft.; and (4) Close shot of Shyam putting coffee, 1½ ft.)	4
4. Reel No. 10.—Delete the picture of Sulochana's gesturing leaving only her entry with the coffee	1½
5. Reel No. 11.—Delete from the dialogue, the term, "Athai's back portion" when Shyam and Ram are discussing their plans	1
6. Reel No. 13.—Reduce sound only of the fighting when Shyam and Ram are beaten up by the peons. (Sound only)	1
7. Reel No. 15.—Delete from the scene showing doctors, (a) in the dialogue, the recital of the academic qualifications of the doctors (b) the sound and picture relating to lady doctor Parvatham. (Replaced by Mid-close shot of two doctors 2 ft.)	11
8. Reel No. 15.—Delete the picture of the police officer and men standing to attention and saluting, when Shyam shouts, "Shut up"	2
9. Reel No. 15.—Delete the picture and sound of the duty nurse at the hospital asleep, and her being slapped with a towel by Ramu. (Replaced by a dozing ward-boy) (Replaced by : Close shot of boy sleeping on stool, 2 ft.; (2) Mid-close shot of Ram coming to boy and hitting with towel; 16 ft.; (3) close shot of boy sleeping, 1½ ft.)	17

Total length of cuts

127

Approved replacements in Reels 6 and 15 as mentioned above

15,803

Actual length of the film after cuts and replacements is 15,830½ ft. or 15,831 ft.

27½

Applications under rule 29.

1	M-853/29/30	Manohara (Tamil) Alterations.	4,418(4)	M/s. Manohara Pictures, Greenways Road, Madras-28.	M/s. Manohara Pictures, Greenways Road, Madras-28.	India (Madras)	C.C. No. 8173-U, dt. 22-2-54, endorsed on 1-3-54.
---	-------------	-------------------------------	----------	--	--	-------------------	---

Further endorsement under Rule 29 on certificate No. 8173-U, dt. 22-2-54 issued to the film, M-853 : "MANOHARA" (Tamil).

1	2	3	4	5	6	7	8	9	10
							ft.		
Original length							948		
Reel No. 1.—									
Additions.—Introduction of Kesarivarman as invisible man hammering the statue in the first scene 15 ft. and Before drama and after Santhekamilly—first introduction of Padmavathi—140 ft.									
Length of additions							155		
Present length of Reel No. 1							1,103		
Reel No. 5.—									
Addition.—Fighting scene after Vasanthasena sending Bavudhayan to kill Manohara									
Original length							1,030		
							150		
Present length							1,180		
Reel No. 17.—									
Addition.—Dance with song after King Purushothaman is jailed									
Original length							950		
							280		
Present length							1,230		
Reel No. 19.—									
Deletion.—Vasanthan witnessing the fighting behind the window—deleted silent sequence									
Original length							950		
							45		
Length after deletions							905		
Addition.—Exploding sound of Vasanthasena's statue re-recorded after Kesarivarman drags Vasanthasena to the cave									
Present Length							905		
N. B.—Consequent on the above mentioned additions and deletions, the total number of reels is twenty (20) and the length of the film is—18,425 ft.									
2	M-834/20/31	Anta Manavalle (Telugu—addition of Tamil commentary).	1,634(2)	M/s. The Sarathi Films Ltd., 17, Burkit Road, Madras-17.	M/s. The Sarathi Films Ltd., No. 17, Burkit Rd., Madras-17.	India (Madras)	C.C. No. 8154-U, dt. 12-1-54, endorsed on 2-3-54.		
Further endorsement under Rule 29 on Certificate No. 8154-U, dated the 12th January, 1954, issued to the film, M-834: "Anta Manavalle" (Telugu)—									
Reel No. 1—									
							ft.		
Portions deleted.—Telugu titles—313 ft.; Portions added.—Tamil titles & Commentary—723 ft.							668		
Final footage							1,078		
Reel No. 11—									
Portions deleted—"Song odhura Manaki and continuity scene—366							Existing footage	822	
Portions added.—Tamil Commentary—300 ft.							ft.		
Final footage							556		
3	M-848/29/32	Viduthalai (Tamil)—Alterations.	5,274(5)	M/s. New Era Productions, Vadapalani, Madras-26.	M/s. New Era Productions, Vadapalani, Madras-26.	India (Madras)	C.C. No. 8169-U, dated 9-2-54, endorsed on 6-3-54.		
Further endorsement under Rule 29 on Certificate No. 8169-U, dated 9th February, 1954, issued to the film, M-848—"Viduthalai" (Tamil).									
Reel No. 3—									
Original footage							ft.		
							881		
Addition—Ayyasami frightening Kalyani							89		
Present footage							970		
Reel No. 12—									
Original footage							1,000		
Addition—Constable 504 finding Chelliah & Kalyani unconscious in the hut							60		
							1,060		
Deletion—Portion of Periasamy's mental conflict. Enquiry scene at Chelliah's hut. Periasamy driving off Chelli. Prayers of Chelli. Periasamy informed about Saravanan's I.P.									
							643		
Present length							417		
Reel No. 13—									
Original length							1,052		
Addition—Doctor examining Chelliah-Periasamy coming and asking whether Chelliah will survive							65		
							1,117		
Deletion—Periasamy informed about loss of judgeship. Prayer of Chelli. Mental conflict of Periasamy. Cook telling nephew about Periasamy's illness									
							526		
Present length							591		
Reel No. 14—									
Original length							999		
Deletion—Doctor telling periasamy his life is in danger. Cook informing Periasamy some harm has been done to somebody. Judge interviewing Periasamy									
							560		
Present length							439		
Reel No. 15—									
Original length							1,000		
Addition—Shots of Chelliah in hospital							37		
							1,037		
Deletion—Magistrate court scene. Portion of dialogue between Murugan & Periasamy in Jail									
							570		
Present length							467		
Reel No. 16—									
Original length							990		
Addition—Chelliah recovering and telling truth to doctor, in hospital. Judge sentencing Chelliah							100		
							1,090		
Deletion—Search for the missing pad on which the confession was written and connected scenes									
							728		
Present length							362		

N. B.—On account of the above alterations, the present length of the film has been reduced to 12,647 ft.

Dated Bombay the 16th March 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th March 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for the certificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9049	The Joe Louis Story (English).	7,915(9)	Western India Theatres Ltd., Marshall Building, Ballard Estate, Bombay -1.	Stirling Silliphant U.S.A.	U.S.A.	U	10473 8-3-54	With triangle mark.
2	B-9040	Trailer of "The Joe Louis Story" (English).	175(1)	Do.	Do.	Do.	U	10474 8-3-54	
3	B-8803	Abbott & Costello Meet Dr. Jerkyl & Mr. Hyde (English).	6,846(8)	Universal Pictures India Ltd., Mustafa Building, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10475 8-3-54	

Original length—6,846 ft.

Endorsement—

Delete—

Reel I & II.—Shots of Vicki exposing bare thighs and underwear while flourishing her gown in the course of her dance at Hyde Park and, later, at the night club ; also, shots of the dancer in silt-gown exposing bare legs—41 ft. 7 frames.

Actual length of the film—6,846 ft.

4	B-8940	Olympo Carnival (English) (Color).	806(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10476 8-3-54	With triangle mark.
---	--------	------------------------------------	--------	--	--	--------	---	-----------------	---------------------

Original length—853 ft.

Endorsement—

Delete—

1. Shots of the female dancer lifted on arms revealing underwear and again while lying stretched on the drum.—41 ft. 4 frames.
2. Shot of the dancer revealing underwear while lying on the ground in a swoon (in Shango dance sequence)—5 ft. 10 frames.

Length of excisions—40 ft. 14 frames.

Actual length of the film—806 ft.

5	B-8371	The Moonlighter (English)	8,762(9)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10477 8-3-54	With triangle mark.
---	--------	---------------------------	----------	---	------------------------------------	--------	---	-----------------	---------------------

Original length—8,982 ft.

Endorsement—

Delete—

Reel IV.—Shots showing two persons being dragged by Wes Anderson—40 ft. 11 frames.

Reduce—

Reel VI & VII.—To a flash hold-up inside bank, retaining the portions showing the three gangsters rushing out and one of them being shot dead—173 ft. 11 frames. (Actual hold-up scene retained—3 ft.).

Length of excisions—220 ft. 6 frames.

Actual length of the film—8,762 ft.

6	B-8826	Trailer of "The Moonlighter" V (English).	231(1)	Warner Bros. First National Pictures Inc., 42, Queen Road, Bombay.	Warner Bros., Pictures Inc., U.S.A.	U.S.A.	U	10478 8-3-54	With triangle mark.
---	--------	---	--------	--	-------------------------------------	--------	---	-----------------	---------------------

Original length—239 ft.

Endorsement—

Delete—

1. Shots showing two persons being dragged by Wes Anderson—8 ft. 5 frames.

Actual length of the trailer—231 ft.

7	B-9285	Trailer of "Miss Mala" (Hindi).	445(1)	Jayant Desai Productions Ltd., Parel Tank Road, Bombay-12.	Jayant Desai Productions Ltd., Parel Tank Road, Bombay-12.	India	U	10479 8-3-54	With triangle mark.
8	B-8938	Carnival In April (English) 3D.	1,686 (1 Pair).	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay	Universal International Films Inc., U.S.A.	U.S.A.	U	10480 8-3-54	
9	B-8965	Prisoner of Golconda (Hindi) (Color).	10,654(13)	Mr. Prem Nath, 3A, Naaz Building, Bombay-4.	Mr. Prem Nath, 3A, Naaz Building, Bombay-4.	India	U	10481 9-3-54	

Original length—10,711 ft.

Endorsement—

Delete—

Reel III.—Prem Shankar's words " Aur main abhi sa per chalna chahta hoon"—3 ft. 8 frames.

Reel IV.—Prem Shankar's words " Main to Bapu ke dikhaaye hue raaste per chalna chahta hoon—Bapu ke"—7 ft.

Reel VI.—In the dance sequence, Ashfaqogling at the dancing girl—5 ft. (Replaced with an earlier shot of Sunder).

In the same dance the shots of emphasized bust of the dancer when she bends back twice, and her hip-swaying—18 ft. 8 frames.

Reel IX.—The words uttered by the goonda " Hamen dautat nahin chahiye—hamen husn chahiye"—6 ft.

Reduce—

Reel XIII.—The shots where close-up of the dead body of Krishna is shown in the bier—22 ft. 8 frames. (length retained—80 ft.).

The length of excisions—62 ft. 8 frames.

Length of approved replacements—5 ft.

Actual length of the film—10,854 ft.

1	2	3	4	5	6	7	8	9	10
10	B-8894	Alibaba And Forty Thieves (Hindi) (Partly Coloured)	13,690(16)	Basant Pictures, Zaveri Bldg., 136, Chamarbagh Road, Bombay-12.	Basant Pictures, Zaveri Bldg., 136, Chamarbagh Road, Bombay-12.	India	U	10482 10-3-54	With triangle mark.

Original length—13,844 ft.

Endorsement—**Delete—**

Reel I.—From the first dance sequence all inserts of the old man with flowing white beard lustfully watching the performance and their remarks in respect of the dancer retaining one insert referring to Marjina—37 ft.

Reel III.—Abbu's words " Taqat ke liye " as spoken in the presence of the ladies while asking for the Baara chicken (sound—replaced with " Khane ke liye ")—1 ft. 8 frames.

'Havaa' as referred to by Marjina. (Sound-replaced with ' Sakhti ')—12 frames.

Reel V.—Abbu's words " Tum meri pyas bujha dena " as spoken to Sitara during their romance at the well.—4 ft. 8 frames.

Abbu's words " Ghul-e-jagavat (sound-replaced with " Gul-o-thakawat ")—2 ft.

Reel VI.—All close and mid-close shots focussing the dancer's bust in the dance-song " Ankh mili hai pyar hoga " (Replaced with approved retakes)—79 ft.

Reel VII.—Word " Ismet " as referred to by Marjina while heaping accusations on Ali Baba in the presence of Kassim and others. (Sound replaced with ' Kismet ')—12 frames.

Reel IX.—Shot showing a dacoit wiping off blood from the sword after having thrust it into Kassim's body—5 ft.

Reel XI.—All inserts of the old tailor looking lustfully at the dancers during the dance song " Jab-e-lali na " and his remarks, " Budho bhi hon jawan " etc., and again " Agar yeh daulat mujhe jawani men milti, to aaj is daulat ko saath jawani ko bhi luta deta " (All closeups replaced with approved shots and dialogues)—38 ft.

Reel XIII & XIV.—Picturisation of Abbu's backward and forward movements including close view of Sitara's bust under the preceding line " Babul badi door hai " (Replaced with approved picturisation)—121 ft.

Reel XV.—From the last dance sequence of Marjina, mid-close view of her bust preceding her song " Sharma ke laja ko " and her three close-shots focussing her bust as she comes along dancing toward Abbu Hussain—16 ft. (Replaced with approved shots).

Reduce—

Reel II.—To one lash whipping of Marjina by Sher Khan—4 ft. (Length retained—10 ft.)

Reel IX.—To a flash each of the scenes of Kassim's head lying severed from his body laid in the hide-out of the dacoits and again, in Ali Baba's house—4 ft. (Length retained—3 ft.).

Reel X.—Picturisation of the tailor singing while stitching the corpse, eliminating all inserts of the corpse excepting one each at the beginning and at the end of the sequence—73 ft. (Length of picturisation of the song as retained—221 ft.)

Reel XII.—Torture scene of the tailor—27 ft. (Actual torture retained—13 ft.).

Length of excisions—413 ft. 8 frames.

Length of approved replacements—259 ft.

Actual length of the film—13,690 ft.

11	B-9266	Powered Flight (English) P. E.	4,975(8)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Magnet House Ballard Estate, Bombay-1.	Shell Film Unit, U.K. . .	U.K.	U	10483 10-3-54	P. E. II. 16mm length:1990 Reels : (6).
12	B-9232-26	Indian News Review No. 282	957(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10484 10-3-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. 16 mm. length : 383(1).
13	B-9357	British Movietone News No. 129 (English)	707(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road Bombay.	British Movietone News Ltd. U.K.	U.K.	U	10485 10-3-54	
14	B-9358	Metro News Volume 411 . .	920(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10486 10-3-54	Valid for English & Bengali versions 16mm length : 365(1).
15	B-9281-5	Modest Homes, P. E. . .	948(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India 24, Peddar Road, Bombay-26.	India	U	10487 11-3-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. 16 mm length : 379 ft. P. E. II.
16	B-8904	Trailer of " Abbott & Costello Meet Dr. Jekyll & Mr. Hyde. "	192(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10488 11-3-54	With triangle mark.

Original length—193 ft.

Endorsement—**Delete—**

1. Shot of Vicky exposing bare thighs—1 ft. 5 frames.

Actual length of the trailer—192 ft.

17	B-8937	Trailer of " The Glass Web " (English)	176(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay	Universal International Fi. Inc., U.S.A.	U.S.A.	U	10489 11-3-54	
18	B-9115	Trailer of " Toote Khilone " (Hindi).	438 (1)	Pragati Pictures, Krishna Cinema, 2nd Floor, Bombay-4.	Pragati Pictures, Krishna Cinema, 2nd Floor, Bombay-4.	India	U	10490 12-3-54	With triangle mark.

Original Length—442 ft.

Endorsement—**Reduce—**

1. The slapping of the child (picture and sound both)—4 ft. 4 frames. (Length retained—4 ft. 12 frames).

Actual length of the Trailer—438 ft.

19	B-9229	Trailer of " No Escape " (English)	150(1)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay	Matthugh Production U.S.A.	U.S.A.	U	10491 12-3-54	
20	B-9107	Diffusin (Color) (Silent)—16 m.m. (No dialogue or commentary).	300(1)	I. C. I. (India) Ltd., Crescent House, 19 Wittet Road, Bombay-1.	Ortho Pharmaceutical Corp., Raritan, New Jersey, U.S.A.	Do.	U	10492 13-3-54	
21	B-9385	By Jupiter (English) 16 m.m. P.E.	971(1)	M/s. Standard Vacuum Refining Company of India Ltd., 54, Warden Road, Bombay-26.	M/s. Standard Vacuum Oil Company, U.S.A.	Do.	U	10493 13-3-54	P. E. II.
22	B-8486	Trailer of " Forbidden " (English)	205(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay	Universal International Films Inc., U.S.A.	Do.	U	10494 13-3-54	
23	B-9246	Trailer of " How To Marry A Millionaire " (English) (Color).	215(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10495 13-3-54	

1	2	3	4	5	6	7	8	9	10
24	B-8936	The Glass Web (English) 3-D.	7,385 (9 pairs)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay	Universal International Films Inc., U.S.A.	U.S.A.	A	97 11-3-54	With triangle mark.
25	B-7642	Monsoon (English) (Color)	7,604(10)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay -1.	The Film Group Inc., India.	India	A	98 13-3-54	

Original length—7,710 ft.

Endorsement—**Delete—**

Reel V.—The long sequence of caressing and kissing showing Jeanette and Burton except the minimum footage required for continuity.—100 ft. 7 frames.

Actual length of the film—7,604 ft.

26	B-8031	Arrowhead & Trailer (English).	9,469(11) 202(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Sprott Road Bombay.	Paramount International Films Inc. U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 13-3-54.		
----	--------	--------------------------------	---------------------	--	---	--------	---------------------------------	--	--

Alterations under rule 29.

1	B-6337	Spring on The Ice (English)		Soviet Film Distributors Albert Building, Hornby Road, Fort, Bombay.	Wienfilm & Novafilm Studios, AUSTRIA	Austria	U	7982 24-4-53	This certificate was endorsed on 13-3-54.
---	--------	-----------------------------	--	--	--------------------------------------	---------	---	-----------------	---

Length applied—8,840 ft. Reels : 10.

Endorsement—

This certificate is also valid for coloured version of the film in English in 35 m.m. This certificate is valid upto 23rd April, 1958.

Length—8,840 ft. Reels 10.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th March 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition :

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1070	The Technic of Joint Aspiration and Injection of Hydrocortisone, 16 mm. (Coloured) (English).	454(1)	Martin & Harris Ltd. Mercantile Building, Lall Bazar, Calcutta.	University of Pennsylvania, U.S.A.	U.S.A.	U	9572 8-3-54	
2	C-1069	The Love Lottery. (Coloured), (English).	7,948 (11)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London	U.K.	U	9573 8-3-54	
3	C-1081	Gaumont British News No. 10/54. (English).	758(1)	Do.	Do.	U.K.	U	9574 11-3-54	
4	C-1073	Sonar Banglar Sonali Rosham, P.E. (Bengali).	1,245 (2)	Aurora Cinema Company, 41, Kasi Mitter Ghat Street, Calcutta-3.	Publicity Department, Government of West Bengal. Writers' Buildings, Calcutta.	India (West Bengal).	U	9575 11-3-54	P.F.—Category—II.
5	C-1078	Painting In Pakistan, 16 mm. (English).	656(2)	The High Commissioner for Pakistan in India, New Delhi.	British Movietonews, London.	U.K.	U	9576 13-3-54	

Alteration of a Film under Rule 29.

C-973	Ey Nahe Kahini Ey Nahe Swapan, (Bengali).	700(1)	Aurora Cinema Co. 41, Kasi Mitter Ghat Street, Calcutta-3.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta.	India (West Bengal).	U	Certificate No. 8456 dt. 30-11-53 endorsed on 12-3-54.
-------	---	--------	--	--	----------------------	---	--

Endorsement under Rule 29 :—

Addition made under Rule 29 approved—540 ft.

Length of the film after additions—1,246 ft.

C-1064	Ma-Annapurna, (Bengali).	10,170 (12)	S.B. Pictures, 3A, S. R. Das Road, Calcutta.	S. B. Pictures, 3A, S. R. Das Road, Calcutta.	India (West Bengal).	U	Certificate No. 9564 dt. 25-2-54 endorsed on 12-3-54.
--------	--------------------------	-------------	--	---	----------------------	---	---

Endorsement under Rule 29 :—

The following additions made under Rule 29 approved :—

(i) Reel No. 9	..	..	..	..	..	331
(ii) Reel No. 11	..	..	..	..	..	140
(iii) Reel No. 12	..	..	..	..	..	30

Total additions .. 501

Length of the film after additions—10,671 ft.

Correction :—

Endorsement made on 26-2-54 Certificate No. 9555, dt. 16-2-54:

C-1054 : Nagarik (Bengali):

Correct length of the film is 10,893 ft. and not 10,550 ft. as was inadvertently stated by the applicant in the application.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 13th March 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-864	Chakrapani (Telugu)	15,421 (17)	M/s. Bharani Pictures, Arcot Road, Saligramam, Madras 26.	M/s. Bharani Pictures, Arcot Road, Saligramam, Madras 26.	India (Madras)	U	8180-U 10-3-54	With triangle mark.

Endorsement—

	Original length of the film	..	..	..	..	..	..	ft.	15,466
Cuts:	Reel No. 6 : Delete the picture of the ticket Collector at the Railway gate, where Malathi enters the platform after paying him Rs. 5	..	..	..	..	..	..	45	
	Actual length of the film after the cuts	..	..	..	..	..	..	15,421	

Application under rule 29.

1	M-834/29/31.	"Anja Manavalle" (Telugu addition of Tamil Commentary).	1,034 (2)	M/s. The Sarathi Films Ltd., 17, Burkit Road, Madras 17.	M/s. The Sarathi Films Ltd., No. 17, Burkit Rd., Madras 17.	India (Madras)		C.C.No. 8154-U dt. 12-1-54, endorsed on 2-3-54.
---	--------------	---	-----------	--	---	----------------	--	---

Further endorsement under Rule 29 on Certificate No. 8154-U, dated the 12th January 1954 issued to the film, M-834 : "Anja Manavalle" (Telugu).

Reel No. I

	Existing footage —668 ft.	ft.
Portions deleted : Telugu Titles	..	313
Portions added : Tamil Titles and Commentary	..	723

Reel No. II :—

	Final footage	1,078
	Existing footage	822
Portions deleted : Song "Odhura Manaki" and continuity scene	..	566
Portions added : Tamil Commentary	..	30
	Final footage	556

N. B.—This Certificate is also valid for the exhibition of the film with or without the aforesaid alterations.

Dated Bombay, the 19th March 1954

C. M. AGARWALA,
Chairman,
Central Board of Film Censors.

